

Passing Through

May 15, 2009 - May 24, 2009

Private View: Thursday 14th May 6:30 - 9:30

Open: 12 - 6, Tuesday - Sunday

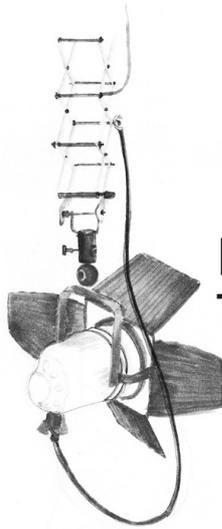
Passing Through Flyer The James Taylor Gallery is pleased to present Passing Through, a group exhibition featuring the work of sixteen emerging artists and collaborators, creating works of art which are interactive, responsive, user aware and audience led.

The progression of Interactive art is not a recent phenomenon, originally explored in the 1960's; it's visibility in the art world has often been shrouded, seen as a fad created by artists whose principal concern is in producing works of technical trickery, rather than artworks that pursue an intellectual and referential meaning. However, in society and indeed culture we are forever forging stronger relationships with technology. Human-Computer-Interaction (HCI), GPS, iPhones and the Internet are all examples of the daily influences of digital media. This interaction has and is continuing to shape the way we live, how we perceive our environment, the way we communicate with each other, and importantly how we view our relationship with art.

This exhibition presented by TINT, an emerging arts initiative, providing a platform for open discourse and experimentation, aimed at breaking down preconceptions of interactivity and its relevance in contemporary art.

'Passing Through' explores the movement of the spectator turned interactor on a personal journey, engaging in direct conversation with the artworks in order to realise and complete the work that would not exist without his/her actions.

"By putting the user into the controls interactive technology could be claimed to have a strong liberating potential, as well, making it an effective means to analyze and deconstruct preexisting ideological formations." Erkki Huhtamo



JAMES TAYLOR GALLERY
Collett St (off Well St)
Hackney, London
E9 6SQ

PASSING THROUGH

15th - 24th May 2009
Private View Thurs 14th May
6.30 - 9.30pm

INTERACTIVE INSTALLATION AND SCULPTURE

Bulbcollective | captincaptin | Matthew Curtis | Stuart Dunbar | Jamie Elliott | Ben Faga | Peter Forde | Jon Garlick | Richard Kendrick | Lottolab Studios | Parag Mital | Dave Murray-Rust & Agelos Papadakis | Artemis Papageorgiou | Tobias Revell | David Strang | Jamie Thompson

Works such as Ben Faga's ScentScapes experiment with scent association through sound responsive aroma pods, whilst Lottolab Studios Music to our eyes uses the audience's presence to produce orchestral compositions from colour, contrast and brightness. Other artists create responsive installations from light, sound and kinetics, exploring notions of culture, media and memory. Artists include - Bulbcollective (Owen Bowden, Edward Holland & Suzi Tibbetts), captincaptin, Curtis Matthew, Stuart Dunbar, Jamie Elliott, Ben Faga, Peter Forde, Jon Garlick & Lawrence Abu-Hamdan, Richard Kendrick, Lottolab Studios (Ilias Bergstrom, Beau Lotto & Sam Walker), Parag Mital, Agelos Papadakis & Dave Murray-Rust, Artemis Papageorgiou, Tobias Revell, David Strang, Jamie Thompson.

Curated by captincaptin artist Gareth Goodison and Jonathan Hall